

EDUCATION

Master of Fine Arts in Theatre Arts & Drama, Lighting Design Track 2016

Indiana University

- Thesis: *Into The Woods: Process and Implementation in Lighting Design*
- Advisor: Allen Hahn

Bachelor of Arts in Theatre Arts, Emphasis in Design & Technology 2012

University of Northern Colorado

ACADEMIC APPOINTMENTS

Lone Star College-Montgomery | Conroe, TX

2019 – Present

Live Entertainment Technology Workforce Program

Professor of Live Production & Program Director

Teaches courses and develops curriculum for one of a select group of higher education institutions offering an Associate of Applied Science degree in live entertainment technology, offering skill-based training with professional-grade equipment in dedicated facilities.

Program Director Duties:

- Coordinate student recruitment and retention
- Define advising strategies to ensure timely graduation
- Facilitate development of departmental budget
- Provide administrative and instructional support to faculty and staff
- Coordinate the maintenance of program property and lab equipment
- Recruit new industry partners and coordinate internship placements
- Chair the Workforce Advisory Committee consisting of industry partners and stakeholders
- Supervise Skill Instructor staff position
- Continue professional self-development to remain current in the industry

Courses Developed and Instructed:

- **AVTS 1370 Fundamentals of Design for Entertainment Technology** – Introduces students to the design and production process through terminology, style, and aesthetics. Workshop-style instruction in Photoshop, SketchUp in the lab-based course.
- **AVTS 1371 Introduction to Live Entertainment Technology** – Covering lighting, audio, video media in an applied learning environment.
- **AVTS 1372 Cooperative Education in Live Entertainment Technology** – Instructor of record for internship course. Students complete 240 hours of external learning.
- **AVTS 1373 Video Systems for Live Production** – instruction in a studio course focused on advanced media server operation, including the preparation, installation, and integration of technologies such as the program's 28-foot LED wall and multiple projectors.
- **AVTS 1374 Drafting for Live Entertainment Technology** – Introduction to CAD through Vectorworks using industry-standard applications in a project-based course, developing 3D venue drafts, lighting plots, and introductory rendering techniques.
- **AVTS 2371 Troubleshooting for Live Entertainment Technology** – Studio course dedicated to the troubleshooting process in all areas of entertainment technology including topics in moving lights, networking systems, OSHA guidelines, and team-based approach to task management.

- **AVTS 2372 Professional Development in Entertainment Technology** – Course focused on career readiness in the live entertainment industry, covering resume development, professional organizations and unions, and fundamentals of self-employment and business management. *Developed and implemented this new course as part of the program curriculum in 2023.*
- **AVTS 2374 Audio for Live Entertainment Technology** – Course dedicated to the production, mixing, and implementation of live audio for events such as concerts, corporate conferences, and small venues.
- **AVTS 2375 Lighting for Live Entertainment Technology** – Studio course dedicated to the process of lighting for live productions including theatre, dance, concerts, events, and interactive installations. Course lab covered programming skills with students working on individual ETC lighting consoles and previsualization software.
- **DRAM 1121 & 2120 Drama Practicum** – Mentoring students on the design process for the Theatre Department productions.
- **DRAM 1330 & DRAM 2331 Stagecraft I & II** – Introductory and advanced stagecraft course focused on the construction of scenic elements for departmental productions, integrating two course levels within shared lab and build sessions.
- **DRAM 2335 Theater Design** - An introductory course providing a broad overview of scenic, lighting, costume, and sound design, with an emphasis on applied learning and understanding production timelines and collaborative roles within the design process.
- **DRAM 2366 Film Appreciation** - A survey of cinema examining its history, techniques, and production processes, with analysis of selected films and exploration of how cinema both reflects and influences society.

Lone Star College-Montgomery | Conroe, TX

Fall 2018

Theatre Department

Adjunct Professor

Taught Stagecraft I & Stagecraft II and oversaw the Theatre Department's semester production schedule. Collaborated with the Technical Director to provide hands-on instruction in scenic design, construction and painting techniques, and production management.

Courses Instructed:

- DRAM 1330 Stagecraft I
- DRAM 2330 Stagecraft II

University of Northern Colorado | Greeley, CO

Spring 2016

School of Theatre Arts and Dance

Sabbatical replacement – Assistant Professor of Lighting & Sound Design

Managed the lighting and audio shop, coordinating equipment maintenance and organization throughout the academic year. Oversaw the rental and implementation of the lighting package for the spring musical *The Who's Tommy*. Mentored lighting design students on mainstage productions, providing guidance through the design and technical process. Served as a committee member for undergraduate thesis project.

Courses Instructed:

- THEA 100 Individual Performance in Theatre
- THEA 232 Lighting Technology
- THEA 300 Individual Performance in Theatre

Indiana University | Bloomington, IN

2012 - 2015

Department of Theatre, Drama, and Contemporary Dance

M.F.A Graduate Assistantship

Associate Instructor, THTR 335 Stage Lighting Design (2014 – 2015) – Taught the undergraduate lighting course under the mentorship of Professor of Lighting Design Allen Hahn during his first year with Indiana University, drawing on prior familiarity with the course structure and a strong interest in expanding instructional experience.

Lab Instructor, THTR 335 Stage Lighting Design (2012 – 2014) – Facilitated lab projects focused on practical application and creative direction in lighting and production.

Teaching Assistant, THTR 335 Stage Lighting Design (2012 – 2014) – Assisted with facilitation of entry-level studio course guiding students through the lighting design process, and the communication of theatrical practices.

PROFESSIONAL APPOINTMENTS

KPRC-TV, Studio A | Houston, TX

Jan 2024

Lighting Consultant and Lighting System Designer

Consulted on lighting system integration and developed an interactive interface on the ETC Eos Ion XE console to ensure seamless operation across multiple users. Assisted with lighting installation and configuration. Studio lighting designer – Chris Boyd.

Denver Center Theatre Company | Denver, CO

Dec. 2016 – Mar. 2017

Assistant Lighting Designer

Assisted the Lighting Supervisor in managing the lighting needs for five performance spaces within the Denver Center for the Performing Arts complex. *Temporary appointment, Maternity Leave Coverage*

- Drafted lighting plots; called follow spots; moving light focus and tracking; worked closely with IATSE Stagehand Union crew and production electricians to guide lighting hangs and lead focus calls; developed, organized, and maintained necessary shop paperwork; troubleshoot lighting fixtures.
- Productions:
 - *Book of Will*, Davis McCallum, Dir; Paul Toben, LD
 - *The Christians*, Kent Thompson, Dir; Richard Devin, LD
 - *Two Degrees*, Christy Montour-Larson, Dir; Charles Macleod, LD

Denver Art Museum | Denver, CO

2015 – 2018

Special Exhibition Lighting Technician and Designer

Collaborated with exhibit curators and exhibition staff to design and implement lighting needs for 40+ special exhibits. Generate lighting plan based on exhibition design and special needs. Implement lighting plan by hanging and focusing all lighting equipment. Assisted the contracted lighting team on an initiative to convert all lighting sources to LED. Presented mock-ups to the Museum's Executive Director.

- Selected Exhibits:
 - *Wyeth*, Andrew and Jamie in the Studio, Hamilton Building Level 2
 - *Super Indian*, Fritz Scholder, 1967-1980, Hamilton Building Level 3
 - *Castiglione: Lost Genius*, Hamilton Building Level 1
 - *In Bloom: Painting Flowers in the Age of Impressionism*, Hamilton Building Level 2
 - *Standing Still: Photographs by Danny Singer*, Hamilton Building Level 2
 - *Shock Wave: Japanese Fashion Design, 1980s-90s*, North Building - Level 6
 - *Star Wars™ and the Power of Costume*, Hamilton Building, Level 2

- o *Glory of Venice: Masterworks of the Renaissance*, Hamilton Building Level 1
- o *The Western: An Epic in Art and Film*, Hamilton Building, Level 2

Rocky Mountain Repertory Theatre | Grand Lake, CO

2017 season

Resident Lighting Designer & Lighting Supervisor

Designed 3 musicals in repertory, supervised production electrician and lighting staff, maintained the lighting production budget and utilized my expertise to oversee the purchase and integration of \$10,000 in new lighting fixtures to enhance the theatre's inventory.

Indiana University, Department of Theatre, Drama, and Contemporary Dance | Bloomington, IN

2012 – 2015

Graduate Assistant - Production Election & Master Electrician

Served as production electrician for departmental productions while pursuing MFA studies. Oversaw lighting crews, supervised hang and focus calls, and supported graduate lighting designers. Assigned as Master Electrician for two productions each academic year.

Little Theatre of the Rockies | Greeley, CO

2013 season

Resident Lighting Designer

Designed two repertory productions in the flexible theatre space and one additional production in the mainstage proscenium venue.

Eugene O'Neill Theatre Center | Waterford, CT

2012 season

Lighting Design Fellow, Kennedy Center Design Fellowship

Selected as the Lighting Design Fellow at the 2012 KCACTF National Festival to work at the Eugene O'Neill Theater Center for the 2012 season. In this role, assisted lighting designers with programming and implementation, daily lighting shop duties, maintained both indoor and outdoor theatre spaces, gained valuable experience observing the artistic and collaborative conversations between playwrights and designers during the festival's new play workshops.

Little Theatre of the Rockies | Greeley, CO

2010 season

Master Electrician

Served as Master Electrician for two repertory productions, oversaw lighting hang and focus, managed crew production roles, and kept both productions show-ready throughout changeovers and performances.

PRODUCTION CREDITS: LIGHTING DESIGN

Professional Freelance Lighting Designer, active from 2012 until present. Based in Denver from 2015–2018, creative collaborations developed with Colorado Shakespeare Festival, Boulder Ensemble Theatre Company, Curious Theatre Company, Theatre SilCo, and the Denver Center Theatre Company. Since relocating to Houston in 2018, professional relationships have expanded to include companies in Texas, California, and Oregon, while maintaining strong professional ties to companies in Colorado.

Colorado Shakespeare Festival | Boulder, CO

Served as Lighting Designer for Colorado Shakespeare Festival's indoor repertory season in the Roe Green Theatre. *Note on 2025 Season: Collaborated with lighting designer Eric Norbury to develop a shared plot for the indoor season.*

<i>The Tempest</i>	Kevin Rich	2025
<i>Coriolanus</i>	Anthony Powell	2022
<i>All's Well That Ends Well</i>	Wendy Franz	2022

Katie Gruenhagen

Curriculum Vite

katiegruenhagen@gmail.com

portfolio: katiegruenhagen.com

<i>Coriolanus</i> (COVID19 Cancelled)	Anthony Powell	2020
<i>All's Well That Ends Well</i> (COVID19 Cancelled)	Wendy Franz	2020
<i>King Charles III</i>	Kevin Rich	2019
<i>As You Like It</i>	Carolyn Howarth	2019
<i>You Can't Take It With You</i>	Carolyn Howarth	2018
<i>Richard III</i>	Wendy Franz	2018

Theatre SilCo (Formerly Lake Dillon Theatre Company) | Silverthorne, CO

<i>The Legend of Georgia McBride</i>	Chris Alleman	2024
<i>I'll Eat You Last</i>	Adam Estes	2018
<i>Building The Wall</i>	Chris Alleman	2018
<i>Murder For Two</i>	Chris Alleman	2017
<i>First Date</i>	Nick Sugar	2016

Brockman Hall, Rice University | Houston, TX

<i>Songs of the Season</i>	R.B. Schlather	2023
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Main Street Theater, Theater for Youth | Houston, TX

<i>Cinderella</i>	Jimmy Phillips	2022
<i>A Year With Frog And Toad</i>	Jimmy Phillips	2019
<i>Mr. Popper's Penguins</i>	Jimmy Phillips	2018

Oregon Cabaret Theatre | Ashland, OR

<i>Mamma Mia!</i>	Valerie Rachelle	2019
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B Street Theatre | Sacramento, CA

<i>Ironbound</i>	Lyndsay Burch	2018
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Off-Center, Denver Center Theatre Company | Denver, CO

<i>This Is Modern Art</i>	Idris Goodwin	2018
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Town Hall Arts Center | Littleton, CO

<i>Peter and the Starcatcher</i>	Nick Sugar	2018
<i>Sisters of Swing</i>	Nick Sugar	2018

Farmers Alley Theatre | Kalamazoo, MI

<i>It's Only A Play</i>	David Aplert	2018
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Breckenridge Backstage Theatre | Breckenridge, CO

<i>Mary Poppins Jr</i>	Christopher Willard	2018
<i>School of Rock</i>	Christopher Willard	2017

Boulder Ensemble Theatre Company | Boulder, CO

<i>Birds of North America</i>	Stephen Weitz	2017
<i>The Revolutionists</i>	Allison Watrous	2017
<i>The Few</i>	Kate Folkins	2015

Katie Gruenhagen

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katiegruenhagen@gmail.com

portfolio: katiegruenhagen.com

Candlelight Dinner Playhouse | Johnstown, CO

<i>Beauty and the Beast</i>	Jessica Hindsley	2017
<i>West Side Story</i>	Don Berlin	2015

Curious Theatre Company | Denver, CO

<i>Body of an American</i>	Chip Walton	2017
<i>Hand To God</i>	Dee Covington	2016
<i>Curious New Voices</i>	Dee Covington	2016

Rocky Mountain Repertory Theatre | Grand Lake, CO

<i>Almost Heaven</i>	Michael Querio	2017
<i>West Side Story</i>	Jeff Duke	2017
<i>Disney's Newsies</i>	Michael Querio	2017
<i>Mamma Mia!</i>	Jeff Duke	2017

Platte Valley Players | Brighton, CO

<i>Brighton on Broadway</i>	Kelly Van Oosbree	2017
<i>Forbidden Broadway</i>	Kelly Van Oosbree	2016
<i>A Puppet Christmas Carol</i>	Christopher Willard	2015

Little Theatre of the Rockies | Greeley, CO

<i>Addams Family</i>	David Grapes II	2016
<i>Little Shop of Horrors</i>	John Leonard	2013
<i>Escanaba in Da Moonlight</i>	David Grapes II	2013
<i>The Fantasticks</i>	Matthew Herrick	2013
<i>Private Lives</i>	David Grapes II	2013

Omaha Theatre Company | Omaha, NE

<i>Elephant and Piggie</i>	Michael Miller	2016
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Indiana Festival Theatre | Bloomington, IN

<i>Island Song</i>	Chad Rabinovitz	2014
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John Waldron Arts Center | Bloomington, IN

<i>Intoxicated</i>	Lee Cromwell	2013
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Springs Ensemble Theatre | Colorado Springs, CO

<i>The Odd Couple</i>	Emory John Collinson	2013
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PRODUCTION CREDITS: LIGHTING DESIGN - DANCE

Sam Houston State University | Huntsville, TX

Guest Artist, Department of Dance

Dance Spectrum in Concert, Choreographers: Rasika Borse, Colette Kerwick, Evelyn Toh

April 2021

Delivered as a virtual performance, designing for the camera as a live stream performance.

<i>A Game of Parley</i>	Evelyn Toh
<i>Dawn</i>	Dionne Noble

Twiddle

Crave

Rasika Borse, Colette Kerwick

Kyle Craig-Bogard

April 2021

Sculpted, Senior Studio

Delivered as a virtual performance, designing for the camera as a live stream performance.

Dance Piece 1

Dance Piece 2

Dance Piece 3

Dance Piece 4

Dance Piece 5

Laila Dennis

Paige Moore-Mitchell

Abby Scott

JJ Walker

Cierra Birmingham

"MAC" Musical Arts Center | Bloomington, IN Jacobs School of Music Opera and Ballet Theatre

Emeralds, Chgph. George Balanchine

Dark Elegies, Chgph. Antony Tudor

The Envelope, Chgph. David Parsons

Sandra Jennings

Donald Mahler

Elizabeth Koeppen

2014

2014

2014

University of Northern Colorado

Miranda's Nightmare

Monte Black

2010

PRODUCTION CREDITS: LIGHTING DESIGN AT ACADEMIC INSTITUTIONS

Provide mentorship throughout the lighting design process, guiding assistant designers, programmers, and electricians while providing instruction in design practice, electrics and fixture maintenance, console programming, and drafting.

Lone Star College | Conroe, TX

Theatre Department

Blood Brothers

The SpongeBob Musical

The One-Act Play That Goes Wrong

We Live By The Sea

The Book Club Play

Little Shop of Horrors

The 39 Steps

Mamma Mia! (COVID19 Cancellation)

Student Body

The Normal Heart

12 Angry Jurors

Chase Waites

Emmy Levine

Chase Waites

Chase Waites

Emmy Levine

Emmy Levine

Chase Waites

Emmy Levine

Chase Waites

Emmy Levine

Chase Waites

2025

2024

2023

2023

2022

2022

2021

2020

2020

2018

2018

Sam Houston State University | Huntsville, TX

***Cendrillon*, Rebecca Renfro**

2021

Multidisciplinary collaboration between the School of Music, Opera, and Department of Dance at Sam Houston State University. The production integrated diverse performance styles and design disciplines, creating a cohesive visual world that supported both the expressive needs of dance with the narrative and emotional demands of opera.

***Footloose*, Kevin Crouch & Kyle Craig-Bogard**

2019

Guest Lighting Designer with the Sam Houston State University Department of Theatre and Musical Theatre.

Katie Gruenhagen

Curriculum Vite

katiegruenhagen@gmail.com

portfolio: katiegruenhagen.com

Metropolitan State University | Denver, CO

Department of Theatre and Dance

<i>American Clock</i>	Jeffrey Parker	2017
<i>Once Upon A Mattress</i>	Marilyn A. Hartzel	2017

University of Denver | Denver, CO

Department of Theatre

<i>Savage in Limbo</i>	Kate Folkins	2017
<i>Bad Jews</i>	Greg Ungar	2015

Allegheny College | Meadville, PA

Visual and Performing Arts

<i>Civil War Christmas</i>	Beth Watkins, Dir.	2016
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University of Northern Colorado | Greeley, CO

School of Theatre Arts and Dance

<i>The Who's Tommy</i>	David Grapes II	2016
<i>Tribes</i>	Matthew Herrick	2016

PRODUCTION CREDITS: ASSISTANT LIGHTING DESIGN

Denver Center Theatre Company | Denver, CO

<i>Two Degrees</i>	Charles MacLeod, LD	2017
<i>The Christians</i>	Richard Devin, LD	2017
<i>Book of Will</i>	Paul Toben, LD	2017

"MAC" Musical Arts Center | Bloomington, IN

<i>Oklahoma!</i>	Patrick Mero, LD	2016
<i>La Traviata</i>	Patrick Mero, LD	2013
<i>Werther</i>	Patrick Mero, LD	2012

Indiana University Auditorium | Bloomington, IN

<i>Ghost Brothers of Darkland County</i>	Steve Cohen, LD	2013
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*Assisted programmer Nate Cromwell during technical rehearsals to prepare for their upcoming national premier and tour.

Eugene O'Neill Theater Center | Weatherford, CT

<i>Provenance</i>	Raquel Davis, LD	2012
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PRODUCTION CREDITS: LIGHTING DESIGN, ACADEMIC

Indiana University | Bloomington, IN

Department of Theatre, Drama, and Contemporary Dance

<i>Into The Woods</i> (MFA Thesis)	Kenneth Roberson	2015
<i>Romeo and Juliet</i>	Nancy Lipschultz	2015
<i>Woyzeck</i>	Paul Daily	2014
<i>Imaginary Invalid</i>	Gavin Cameron-Webb	2013

<i>Dontrell: Who Kissed The Sea</i> (World Premiere)	Fontaine Syer	2013
(a love story) (World Premiere)	Paul Daily	2013
<i>God of Carnage</i>	Lee Cromwell	2012

University of Northern Colorado | Greeley, CO

School of Theatre Arts and Dance

<i>Richard III</i>	Matthew Herrick	2012
<i>Anything Goes</i>	John Leonard	2011
<i>Bright Ideas</i>	Tom McNally	2019

PRODUCTION CREDITS: LIGHTING DESIGN, ACEDMIC - DANCE

Indiana University | Bloomington, IN

Department of Theatre, Drama, and Contemporary Dance

<i>Cascade of Echoes</i>	Liz Shae	2014
<i>Kamishibai Coppelia</i>	Selene Carter	2013

HONORS AND AWARDS

Faculty Excellence Award, Lone Star College, 2023

KCACTF VI Meritorious Achievement

- *We Live By The Sea*, Dir. Chase Waites, Lone Star College-Montgomery, July 2023

Colorado Theatre Guild: Henry Award Nominations for Outstanding Lighting

- *You Can't Take It With You*, Colorado Shakespeare Festival, 2019 – Tier 1
- *This Is Modern Art*, DCPA's Off Center, 2018 – Teir 1
- *Birds of North America*, Boulder Ensemble Theatre Company, 2018 – Teir 2

Early Career Mentorship Program Recipient, USITT 2017

Southeastern Theatre Conference, Ready To Work Award, 2015

Southeastern Theatre Conference, Graduate Design Competition, 2nd Place for Best Lighting Design

- *Romeo and Juliet*, 2015

KCACTF VII Best Lighting Design

- *Anything Goes*, Dir. John Leonard, University of Northern Colorado, 2012

Eugene O'Neill Theatre Center Lighting Design Fellowship, 2012

ACEDMIC SERVICE

Lone Star College | Conroe, TX

Lone Star College – System

Curriculum Committee, Live Entertainment Technology, Chair, 2019-Present

Program Review Pilot Program, Participant (2025-2028). 1 of 5 departments selected to participate in the inaugural Program Review Pilot. The process involves forming a cross-functional review team, collecting and analyzing key program data, and developing a comprehensive self-study narrative. This pilot experience has positioned the program as a model for continuous improvement and future accreditation readiness.

Faculty Assessment Committee, Member (2023-2024)

Faculty Evaluation Task Force, Member (2022-2023)

Employee Giving Campaign, Co-Chair Montgomery Campus (2019)

Lone Star College – Montgomery Campus

Hiring Committee, Dean of Creative Arts & Education, Member (Fall 2024) Served on the search committee for the inaugural dean following the creation of a new division through campus reorganization.

Faculty Senate, Secretary (2019-2023, Spring 2025)

Faculty Senate Board, Member (2023-2024)

Lone Star College – Division

Search Committee, Director, Theatre & Stage Production, Member (Summer 2023)

Theatre Department, student designer mentor (Fall 2018-Present)

***Lights will find you*, Collaboration with Music Department and Live Entertainment Technology (2025).**

Performance piece scored for both alto saxophone and lighting design, using live audio processing.

Lone Star College, Live Entertainment Technology Workforce Program

Provided proposal, vendor quotes, and facilitated with procurement process:

- 2024: HighEnd System lighting package, 12 SolaPix pixel-mapping moving wash lighting fixtures. Funding received, Perkins Grant: \$62,682
- 2024: Modular stage decking system. Funding received: \$14,390
- 2024: LED lighting upgrade, ETC ColorSource Par package. Funding received: \$7,103
- 2023: Media Server, Mac Studio & Studio Display. Funding received: \$5,386
- 2021: Lighting Console, ETC Gio@5. Funding received, Perkins Grant: \$16,442

Workforce Advisory Committee, Chair (2019-Present)

Faculty advisor, Live Entertainment Technology (2019-Present)

Faculty Supervisor for Weekly "Open Lab" Hours (2019-Present). Lab spaces open for students to complete their assignments with guided instruction and tutoring when requested.

Faculty Advisor, Live Entertainment Technology Student Club (2020-2021, 2024)

Metallica Scholars Initiative, Program Administrator (2022-2024) Administered funding received for student scholarship through the Metallica Scholars Initiative Grant Program.

Search Committee, Live Entertainment Technology Faculty Position, Chair (Fall 2020)

PROFESSIONAL SERVICE

KCACTF VI Respondent

- *Galatea*, Dir. Dr. Victoria Lantz, Sam Houston State University (2024)
- *Pride & Prejudice*, Dir. Dr. Victoria Lantz, Sam Houston State University (2019)

Vectorworks Design Summit | San Diego, CA (*COVID19 Cancellation*)

2020

Speaker, Lecture & Training Session

Using the two shows, *As You Like It* and *King Charles III*, attendees will follow and discover how the process of building a repertory theatrical environment through file sharing with a scenic and lighting designer. Stephen Jones, USA Scenic and lightning designer, and Katie Gruenhagen, regional theatre lighting designer will cover the generation of and sharing of ideas as they develop a repertory theatrical setting in 3D environment. Rendering, drawing layout, layer and class structure, focus points, light fixture and patching data transfer will be covered ion this session.

2019 Prague Quadrennial | Prague, Czech Republic

2019

Curator, USA Emerging Artist Exhibit

Curatorial team member for the USA Emerging Artist Exhibit, responsible for selecting designs showcased in the national exhibition representing emerging American theatre designers on the international stage.

Metropolitan State University, Department of Theatre and Dance | Denver, CO
Graduating Design & Technology Senior Portfolio Review

2017

2015 Prague Quadrennial | Prague, Czech Republic

2015

Lighting Designer and Technician, USA National Exhibit & USA Emerging Artist Exhibit

Member of the 2015 USA Prague Quadrennial build team, contributing as a lighting designer and technician for both the USA National Exhibit and Emerging Artists Exhibit. Collaborated over six months of fabrication and installation planning with a team of graduate classmates, led by Technical Director Paul Brunner, and worked closely with exhibit designers Klara Zieglerová and Markéta Fantová. The exhibits premiered in a soft opening in Bloomington, IN before traveling to Prague, and were later reconstructed for the 2016 USITT Conference.

2011 Prague Quadrennial Remount at USITT 2012 | Long Beach, CA

2012

Remount Assistant, USA National Exhibit & USA Emerging Artist Exhibit

Assisted the installation crew with the remount of the National and Emerging Exhibits at the USITT Annual Conference in 2012.

PROFESSIONAL AFFILIATIONS

USITT Member

2012 – Present

Conference Attendee: 2012, 2015, 2016, 2017, 2021, 2022, 2025

Live Design International

Conference Attendee: 2012, 2023

TRAININGS

ETC Eos Family Learning Series, *up to date with current software version*

Level 1 Essentials, Level 2 Enhanced, Level 3 Intermediate, Level 4 Proficient, Expert Topics:

Busking, Magic Sheets, Augment3d 3D-programming environment

Getting to Know grandMA3 | USITT, 2025

Devising Theatrical Shows with Emerging Technologies and Softwares | USITT, 2025

Exploring Motion Capture for Live Performance | USITT, 2025

Teaching Management as a non-manager: Panel of Faculty Stage Managers | USITT, 2025

Digital Media Lab | USITT, 2025

Introduction To Show Control System Design | USITT, 2025

Projection Mapping for Everyone! | LDI, 2023

An Introduction to Resolume Arena 7 | LDI, 2023

Controlling LED With Video or DMX | LDI, 2023